

SINGULARITY



it's about friends

flown films presents SINGULARITY starring ORI ORNSTEIN BRIAN HYMAN SALLY CONWAY SHELLEE NICOLS
HEATHER MALE PAUL TAMNEY TOM DELANEY Production Coordinator chrystan bruch AD kym mirabella
Wardrobe cheryl gray Camerawork kevin brooks Soundwork doug castoldi
Original Score by mike rimbaud and bill ware
Written and Directed by TOM HRUBY

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SINGULARITY

CAST BIOGRAPHIES

ORI ORNSTEIN (Ted Bask) Studied acting with Gillian Farrell at SUNY Ulster, NY, Carol Fox Prescott and Gary Austin at The Basement Studio in New York City, and Alan Arkin at the Hudson workshops. He has appeared in SMACK and ART BUYER, films by Amy Teitter and seen on NY area stages in AWAKE and SING, END'S & ODDS, and MARVINS ROOM.

BRIAN HYMAN (Jack Sids) Brian studied at Florida Atlantic University, B.F.A., University of Central Florida, A.A., Creative Acting Company, NYC, and the School for Film & TV, NYC. Film credits include roles in Oliver Stone's ANY GIVEN SUNDAY, XX/XY with Mark Ruffalo, and the upcoming Merchant Ivory production HEIGHTS with Glenn Close. Television credits include roles on GUIDING LIGHT, AS THE WORLD TURNS, SEX & THE CITY and, LAW & ORDER. New York theatre credits include the role of JERRY in the recent off-off Broadway hit FUNERAL SONG LAMENT. Brian is represented by Entertainment Management Partners. Visit www.brianhyman.com.

SALLY CONWAY (Dawn Belay) Sally Conway recently graduated with a B.S. in Theatre from Northwestern University, with Honors for Excellence in Theatre. Since her arrival in New York City, she has had leading/supporting roles in seven independent films and nine plays. She is a Best Actress Nominee for *Les Luting du Court-Metragé*, 2004, for the short film SERGIO, directed by Camille Clavel. She received a positive review in the NY Times for her performance as Alma in Tennessee Williams' SUMMER AND SMOKE. She is under exclusive commercial representation with the CESD agency.

SHELLEE NICOLS (Veronica Pelt) Shellee's film credits include John Water's CRY BABY and Kevin Mukherji's DEATH AND TAXIS. Her latest film, the romantic comedy PETSTORY is hitting the festival circuit and her newest film, CREVICE DWELLER, in post production is to be hitting festivals in winter 2004. She has been seen in commercials such as Khols's Department store, Palmolive, Kraft Foods, Alamo Rental Cars, and Aunt Millie's Lo-carb bread. She is represented by Gilla Roos and Innovative Artists. For more information go to www.shelleenicols.com.



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CAST BIOGRAPHIES

Dina Drew was seen in the film *CRY FUNNY HAPPY* at the **DINA DREW** (Maya Nelson) 2003 Sundance film festival, in the role of Melanie. The film also screened at several festivals around the world and on the Sundance Channel. Her New York theater credits include: *A One Woman Show*, 2002 Fringe Festival, the World Premiere of *ON THE SHOWROOM FLOOR* at Tri-State Actors Theater in New Jersey. Dina is a company member of the critically acclaimed NJ Rep in Long Branch, NJ. She has appeared on *AS THE WORLD TURNS*, and has several commercials running including: Comcast Cable, Burlington Coat Factory and, the pharmaceutical Tri-luma. To see examples of Dina's work you can log onto dinadrew.com.

HEATHER MALE (Betty Choir) Heather received her B.F.A. from Fordham University at Lincoln Center before studying at the William Esper Studio, NYC, Actors Movement Studio, NYC, and voice with Shane Ann Younts, NYC. She has appeared in Abel Ferrara's *THE FUNERAL* and lead roles in many independent films. On television in *LAW & ORDER*, Warner Bros. *MAKE MY DAY* (debut later this 2004 season) *LOIS & CLARK* and CBS's *NEW YORK NEWS*. On stage in NYC in *SOUL MATES*, and, *CHAIN MAIL* at the Here Theatre, *FERRYBOAT* at the Victoria V Theatre, *THE WINTER'S TALE* and *ORDINARY PEOPLE* at the Pope Theatre, and *SMOKE OUT* and *TANGLED WEB* at the Nuyorican's Poets Cafe. Heather is represented by Abram's Artists Agency.

Paul leaned to act in the non-union storefront theatres of **PAUL TAMNEY** (Jimmy Taylor) Chicago after graduating from The Goodman School of Drama, performing in over 50 theatre and film productions in 15 years. Acting, since his stroke in 1997, has become a new and different kind of challenge..... and working on this movie with my friend Tom was a positive step towards that challenge.

After a military career and earning an MA degree in acting while **TOM DELANEY** (Elio) teaching high school in NYC, Tom quit his day job. He has been doing theatre and film in and around NYC for the last several years.



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CREW BIOGRAPHIES

TOM HRUBY (Writer, Director, Producer) SINGULARITY marks Tom's debut as writer/director. His first feature (director/producer), a musical drama THE SAD BALLAD, IFP Market 2001 and NYIFF 2002, was reviewed by numerous theatrical distributors. A graduate of the University of Minnesota, BFA Photography, he studied film at the independent film school Film in the Cites, St. Paul, MN. Began work in commercial photography and independent film. lighting and camera crews, in Chicago. Directed shorts and music videos. In 1993 began writing, turning in scripts to Universal, New Line Cinema, Gracie Films, and others. His scripts STREETLIGHT and SIX AND TEN are being developed for production.

KYM MIRABELLA (Assistant Director) An independent producer/director in NYC

KEVIN BROOKS (Camera) A graduate of University of Rochester, NY in film history and theory, and NYU's Intensive Digital Video Production Program. Kevin is making his way in the independent film community. Having worked on numerous student films, camera/editing, and a few independent shorts SINGULARITY was his first feature. He has since worked on several independent fiction and non-fiction films in the NYC area, most recently the vampire film THICKER THAN WATER.

DOUG CASTOLDI (Sound Engineer) Doug began his career in sound engineering at KSK Studios in NYC. He has moved on to work sound in numerous films in the NYC area.

MIKE RIMBAUD (Composer, Musician) A New York city based musician, Mike began his professional recording career in Europe, releasing three albums there before returning to NYC to record another three albums with his band THE SUBWAY SUN. He was recently included on the LIGHT OF DAY benefit album of Bruce Springsteen songs recording ATLANTIC CITY. He performed the track at the benefit, held at the Stone Pony, where Bruce and Micheal J. Fox jammed with the bands. His recent singles DEAL WITH LOVE and WITHOUT WANTING are included on the SINGULARITY soundtrack.

BILL WARE (Composer, Musician) Bill was a part of the exciting Acid Jazz scene in NYC. Performing on the vibraphone with the GIANT STEP group, Warner Brothers recording artists the GROOVE COLLECTIVE, and THE JAZZ PASSENGERS. Bill traveled and performed regularly with the band STEELY DAN. Devoting time to his other musical passion, composing, Bill has now composed the scores for numerous dramatic and documentary films, including John Leguizamo's UNDEFEATED, HBO, and RAISING VICTOR VARGAS.



SINGULARITY

THE FILM

Film title: SINGULARITY

Genre: Drama/Narrative

Running time: 96 Minutes

MPAA rating: none at this time

Format: Sony DVCAM, digital video tape

Aspect ratio: 4:3, with 16:9 mask

Sound: Stereo

Language: English

Film Completed: November 2006

Produced by: Flown Films LLC, Brooklyn, NY

Website: www.flownfilms.com
www.myspace.com/singularitythemovie
www.imdb.com/title/tt0800204

PRINCIPLE CAST

Ori Ornstein	"Ted Bask"
Brian Hyman	"Jack Sids"
Sally Conway	"Dawn Belay"
Shellee Nicols	"Veronica Pelt"
Dina Drew	"Maya Nelson"
Heather Male	"Betty Choir"
Paul Tamney	"Jimmy Taylor"
Tom Delaney	"Elio"



SINGULARITY

THE FILM

CREW

Tom Hruby	Writer, Director, Producer
Chrystan Bruch	Production Coordinator
Kym Mirabella	Assistant Director
Kevin Brooks	Camera
Doug Castoldi	Sound Engineer
Mike Rimbaud and Bill Ware	Musical Score - Composers
Bill Ware	Musical Score - Arrangement
Cheryl Gray	Wardrobe

CONTACT:

Tom Hruby

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SINGULARITY

PRESS NOTES

SINGULARITY, a thought provoking journey through the intricacies of the friendships surrounding one man, Ted Bask (Ori Ornstein). Set in New York City where the vibrant, paced, interactions amongst this grouping of late twentysomethings challenges their relationships as they battle to cultivate their own lives and confront the steps to becoming mature adults. The difficulties of making choices for themselves is having an impact on those they still call friends.

SINGULARITY, to be seen as unique and separate, the nature of friendships. Those who move about in the zone of friendship in Ted Bask's life are becoming themselves. The beginnings, maintenance, loss, and uncertainties in their own late twenties lives forces choices to be made. Ted bears the upheavals of a changing circle of friends. It's about friends. **(Program synopsis)**

SINGULARITY, shot in New York City, with a cast of 53 actors (SAG and non-union), at 53 different locations (thank you New York City Mayor's Office of Film, Television, and Broadcast) in 20 days is an ensemble of stories about beginnings, endings, and the strengths of friendship.

As the theme of friendship underlies the stories in SINGULARITY, during production of the film, we generated an idea for a website devoted to friendship, heyfriend.us (coming soon). A website to allow others to share the importance of friendship, a place to reconnect with those people we've passed by in our lives but have never forgotten. Most ended well, some badly, heyfriend.us offers the chance to let them know they matter. Visit heyfriend.us, don't forget to see if someone's remembered you.



SINGULARITY

PRODUCTION STILLS



Ori Ornstein (Ted Bask) Sally Conway (Dawn Belay)



Shellee Nicols (Veronica Pelt)



Sally Conway (Dawn Belay)



Brian Hyman (Jack Sids) Ori Ornstein (Ted Bask)



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SINGULARITY

PLOT SYNOPSIS



"It's about friends"

Best friends Ted Bask and Jack Sids head out for the night. Running into Ted's recent ex-girlfriend, Melanie Witt, at their pool hall means territory needs to be staked out. Pool, drugs, booze, and girls, a good night out. It goes on until a testy Jack mixes it up with a few urban bikers at a dark bar. Ted's surprised by Jack's night long irritability "Why were you fighting over a table? We were leaving.". Jack reveals that his father isn't well. Night done. Ted heads home and discovers a sprained toe. He shouldn't have kicked the pool table earlier, bad game.

In the morning Ted's toe is in killer pain. He gets ice and advice from the fatherly pizza man, Elio. Then off to the pharmacy for relief supplies. On the way he runs into, Alex Bobbit, a good friend of his ex-girlfriend and his who lives near by. Alex is moving in with his fiancée, Lynn Friar, and taking sides with Melanie, good bye, Ted.

Back home on a Friday night with a sore toe Ted cancels movie plans with his three female friends; Veronica Pelt, Maya Nelson, and Betty. Sore toe, whatever, stay home. The girls have had enough of shouldering Ted's broken heart. They bat it around a bit, Veronica's (Ronnie) sure Ted has his sights on Maya.

Ted sits at home unaware of the girls, Ronnie's, manipulations. The phone rings. Dawn Beday, a fringe acquaintance a few years back, calls to tell Ted she's moving to New York. She went to L.A. for peace and calm he reminds her. Dawn's suffered too many friendships in need of her kindness. It's time to escape.

Jack and Ted meet up at the end of a work day. He has to return to Pennsylvania to be with his sick father. A hard-ass who didn't say a word until too late. It's a death watch. His mother, Kate Sids, and uncle, Marvin Sids, sit on either side of the Jack fence. Kate knows he's trying to make it and Marvin's sure his place is back home.

Ted calls to find out when an old friend Jimmy is due back in the city. Jimmy's had a stroke. Jimmy's a bit toned down, but okay, and will be in the city soon. An old running buddy, nights and girls, coming back jogs some memories. Digging for a memento Ted comes across a few remnants of Melanie.

Wanting to return the items to Melanie, Ted waits outside her apartment building. Melanie is not happy to see him on her territory. She could care less about the book and shorts. Preferring he throw away anything that reminds him of her. She completes a break-up ceremony up in her apartment, burying remnants of Ted.

Ted washes Melanie away at his bar alone. A mutual friend of Ted and Melanie's, Jay Cort, stops by the bar. Jay is a model of selfish civility; take no sides, take no pain, take what's in front of you. Ted follows the advice and is lured towards a night of transition, rebound sex.

Meeting up with Ronnie later the next day Ted hopes to clarify a woman's wants. Ronnie's got an agenda. She wails on Ted, it's playful, it's controlling, and it gets personal. Ted makes no sense of this onslaught and walks. Ronnie, only slightly shaken, mentions it to Betty, Ted's best friend of the girls. Betty tasks to the art of make-up and calls on Ted. Ted doesn't want her in the middle. She doesn't want distance from him to grow out of the fight.

Jimmy arrives in New York. He and Ted meet up to walk their old haunts. Ted's glad to have another anchor back in his life. Jimmy's stroke has left him unable to connect much with the past and a need to manage today. They enjoy seeing each other, but it's changed. Jimmy is troubled, pretending to be who he was.

Dawn awaits Ted's arrival in her temporary New York apartment. Ted arrives with Champagne. It's a nervous reunion, friends, lovers, strangers? Ted's not sure they'll even like each other. Dawn doesn't know many people and doesn't need to start off in a new city with a dismissive friend. The next day Dawn strolls the streets alone.

Jack's father has died. He calls Ted. Jack understands the death, but not responsibility to his family. They'll wait until Jack returns to the city to comfort the loss. Uncle Marvin is clear, for the family, you change everything, move home, be here for your mother.

Ted goes to help Jimmy move in. Some family and friends had done the move the night before. Jimmy forgot to call Ted, the stroke. As they make an attempt to spend the afternoon Jimmy finds it necessary to tell Ted that life has changed and he's not sure where Ted fits in.

The girls; Ronnie, Maya, and Betty lounge at Ronnie's. Maya wants to clear the air about Ted's intentions because her boyfriend, they break up often, has asked to marry her. Ronnie's fight with Ted comes up, she admits she provoked it with teases about Maya and cuts at his business. She reluctantly promises to settle it.

Jack waits at his local bar for Ted. Ted arrives ready to comfort his buddy. Jack can't talk about it. Instead it's the time to tell Ted *his* life here is being wasted. He doesn't want to hang out with Ted anymore. Ted tries to see through it. He leaves quiet and bewildered. Jack calls Ted later, not retracting his words, offering to talk it though.

The next day the disintegration of his friendships with Jimmy, Jack, and Ronnie weighs on Ted. He goes to see Elio. Elio, full of advice and story, alludes to carrying on, growing up. Ted encounters Dawn on the sidewalk. They spend the afternoon in SOHO. Dawn has had time to think. What she doesn't need is for Ted to be a false and destructive friend. She needs him to be true and asks for it. Ted, feeling the impact of those who have walked out on him, hears her.

Ronnie, for the first time, visits Ted's apartment building to see if he's willing to talk.



SINGULARITY

Director/Story Statement

Singularity was first to be a stage play. Two characters on stage confronting a change in their friendship, finding their way towards the importance of friendship. As the idea grew the importance of change and the effects it had on the meaning of a friendship in an individual's life and what affects it filtered out to those we call our friends became the story of Singularity.

It was clear that many people are involved when life changes. Two actors on stage wouldn't do. The story evolved to include characters from several groups that bear change on the lives of individuals connected to the main character Ted Bask.

Setting the story during the lives of a varied grouping of people in their late twenties served to examine a time in life when our choices have begun to bear the most weight. A path in life has been fought for, a personality crafted, our tolerances, excesses, hatreds and goals carved solid. Forced to exhibit these desires, for it is us, peace, marriage, success, control, and the mechanics we choose to exercise them are often too rigid a posture for those who trailed along with us over the formative years.

The lesson is, while you're working on yourself are you keeping an eye to those around you. Not the eye of scrutiny but one of acceptance and awareness. We change but, maybe others like what they thought they had a hand in making, hating to realize it was a hold to what they could manage in you, of you.

Seeking to fulfill life choices causes breakdowns in bonds, importance is reordered, friendships end. Friendship has a capacity in our lives, and nature seeks to fill it. A turn away is a new direction. Encounters follow where new, renewed, friendship is acquired.

It was compelling to look beyond two individuals in friction to see who had a hand to their backs and reveal their respective lives together and why it bore a change with another. At the start, behind it all, was the simple recognition that friendship is an important part of life.



SINGULARITY

CAST LIST

CHARACTER

ACTOR

Ted Bask
Jack Sids

Ori Ornstein
Brian Hyman

Dawn Belay

Sally Conway

Veronica Pelt

Shellee Nicols

Maya Nelson

Dina Drew

Betty Choir

Heather Male

Jimmy Taylor

Paul Tamney

Elio

Tom Delaney

Melanie Witt

Laura Sheehy

Alex Bobbit

Devon Mikolas

Lynn Friar

Sheila Murphy

Jay Cort

Louis Fattell

Kim Maxim

April Evans

Kate Sids

Gerry Sheridan

Marvin Sids

Martin Gura

Taxi Driver

Dave Friedenbourg

Randle Bunge

Steven Lock

Girl at Pool Hall

Francis Benhamou



SINGULARITY

CAST LIST

CHARACTER	ACTOR
Pool Hall Girl's Boyfriend Manager at Pool Hall	Oren Meshulmal Gray Madder
Dark bar guy - Den	John Dylan Howard
Dark bar guy - Rick	Tom Polo
Dark bar guy - Jess	Francesco Cura
Dark bar bouncer	Izzy Ruiz
Deli Mommy	Janine Aloisi
Deli Man - Sigh	David Saleh
Harry	Shermaine "Panda" Scott
Harry's friend	Marc Clemens
Pizza Man	Vincenzo Constanza
Matt	Jackson Kuhn
Bartender Ted's Bar	Tony Mangia
Brenda Nye	Elizabeth Vance
Debbie Yak	Toni Christopher
Shirlee Calenz	Myrav Osofsky
Aunt Anne	Didi Avant
Eric	Richard Brundage



SINGULARITY

CAST LIST

CHARACTER	ACTOR
Intro Baby	Coby S.
Pool Hall Players	Ulysses Heyward
	Brian Mollica
	Jody Wilson
Ted's Bar Patrons	Mary Friend
	Sibon Gile
	Natacha Gordon
	Ray Maniaci
	Eric Markley
	George Salis Jr.
	Kirk Thorbjorn
	Alexandra Yerike
Derrick Sids	Mike Mirabella
Betty's Boyfriend	James Hadgis
Jack's Bar Patrons	Adrienne Makowski
	John J. McGinnis
Jack's Bar Bartender	Jason Michael Taylor





Tom Hruby, Director



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Steven
(Randal

Lock
Bunge)

Laura Sheehy (Melanie Witt) Ori Ornstein (Ted Bask) Brian Hyman (Jack Sids)

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SINGULARITY

PRODUCTION CREDITS

Tom Hruby	Writer, Director, Producer
Chrystan Bruch	Production Coordinator
Kym Mirabella	Assistant Director
Kevin Brooks	Camera
Doug Castoldi	Sound Engineer
Kit Thompson	Soundperson
Sachin	Soundperson
Omer Carmon	Soundperson
Cheryl Gray	Wardrobe Consultant
Tom Hruby	Edited by
Mike Rimbaud and Bill Ware	Musical Score - Composers
Bill Ware	Musical Score - Arrangement
TEH	Sound editor



SINGULARITY

PRODUCTION CREDITS

DuArt Film & Video	Sound Mixing, Kevin Wilson, Carmen Borgia
DuArt Film & Video	Video Transfers
Sera Onishi	Title Graphics Developement
Charlotte Taylor	Print Graphics
Film Friends	Lighting & Sound Equipment
B & H Photo	Camera & Editing Equipment
Film Emporium	Production Insurance
Innes Slomansky, Esquire	Company Legal
Alain Rozan, Rozan & Nilson	Music Legal
Eric Mangia	Rufus Bar Paintings
Sharon Grieder, Steve Segner	Worldwide Best Friends



SINGULARITY

MUSIC CREDITS

ORIGINAL SCORE "Sing Theme"

Written by Mike Rimbaud and Bill Ware

Arranged by Bill Ware

Performed by Mike Rimbaud, Jay Rodriguez, and Bill Ware
Flown Films LLC, 2005

"Confused"

Written by Vicki Bell and Peter Adams

Performed by Open Door

Album: So Close To Beautiful, Hipbone Records 2004

"Some People, VJS remix"

Written by Groove Collective

Mix by VJS

Album: Liquid Sound Lounge Recordings, House Music

"Open Roc"

Written by Vicki Bell and Peter Adams

Performed by Open Door

Album: 4 On The Floor, Hipbone Records 2000

"I'm Infected"

Written by Joe Livoti

Performed by The Zeroids

Album: Joe Livoti Film Project

"When You're Tough"

Written by Joe Livoti

Performed by The Zeroids

Album: Joe Livoti Film Project

"Getcha Groove On"

Written by Alyssa Cooper

Performed by Alyssa Cooper

Album: Alyssa, 1997

"Can't Believe A Thing"

Written by Matt Walsh

Performed by Matt Walsh, 2004

"Get Into You"

Written by Vicki Bell and Peter Adams

Performed by Open Door

Album: 4 On The Floor, 2000

"Some People, 95 North dub"

Written by Groove Collective

Mix by 95 North

Album: Liquid Sound Lounge Recordings, House Music



SINGULARITY

MUSIC CREDITS

"Sexy Baby"

Written by Mitch Moses and Vince McClean
Performed by Moses McClean featuring Carolyn Harding
Published by Fresh Plastic Music (ASCAP), Uncle Eddies Music (BMI)

"Love Life"

Written by Jule St. Cyr, Elsa Cornish,
Alexis Sutter, Dana Jared
Performed by Revisionaires
Album: 4 On The Floor, 2000

"Lights"

Written by Vicki Bell and Peter Adams
Performed by Open Door
Album: 4 On The Floor, 2000

"Dead Cheerleader Was Drinking"

Written by Matt Walsh
Performed by Matt Walsh, 2004

"Ball Theme"

Written by Matt Walsh
Performed by Matt Walsh, 2004

"Dreamin"

Written by Quiana and Gary Gentles
Performed by Quiana
Published by Smart Branch Publishing

"Shaker"

Written by Matt Walsh
Performed by Matt Walsh, 2004

"The Big Hum"

Written by Ethan Hein
Performed by Ethan Hein, 2003

"Deal With Love"

Written by Mike Rimbaud
Performed by The Subway Sun, 2003

"No Pain"

Written by Gary Gentles
Performed by Gary Gentles
Published by Smart Branch Publishing

"Without Wanting"

Written by Mike Rimbaud and Tom Hruby
Performed by Mike Rimbaud, 2004



SINGULARITY

PRODUCTION STORIES

Friday, 4:30pm, a call. "What's a thing in Japan? An ad campaign. You're Ted, my lead actor. Japan is big money. We start rehearsing tomorrow and shoot in three weeks. I'll know by Monday, can you wait? You'll know Monday. " Friday, 7:00pm, it feels like Monday.

"I got a call. Are you serious? I brought you in for Ted but cast you as Alex to work with you. I want to do this. Can you? I can do it. Then, you're Ted."

Number one of many number ones in pre-pre-production, get music for film. "So I've known you a long time and know you've got great music contacts, I need you to find music for the film. Yeah, the artists and labels, make a list of what you want. You know, I can act... if there's a part for a strong character I could do that for you too and. I just really need help with the music." Many months after a final picture edit the final music contract is signed, "Maybe I should have cast her?".

Locations you just can't fake. "Yeah, I shoot pool here every once in awhile and when it came time to. So it's great for your story? That's, like, Hollywood dollars. So, I don't know you. That's, like, TV bucks. What do I care. That's, like, our week's budget. Other films want to shoot here. Your girlfriends an actress, I'll meet with her. If you cast her. So it's a lot if I cast her and a bucket load if I don't. All right, so you met, it didn't work out, you're a good guy, there you go. Really? That, we can do."

Sure will and momentum "in production" mode. "He owns the bar and said he'd be here. Hey, Tony. Sorry, look, I'll be downstairs, call me when it's time for my scene. Thanks for opening up, you all right? I fell out of bed, hit my head, I don't know. Can you see straight, there's no blood. Yeah. Can you do the scene? We'll find out in a few hours. Yeah. Put the script down there, can't see it from here, just try not to seem like you're reading it." Four days later the doctor told Tony he should have gone to hospital immediately and the worst thing to do was go lay down.



SINGULARITY

A movie poster for the film 'Singularity'. The title 'SINGULARITY' is at the top in large, teal, sans-serif capital letters. Below the title, four people are shown from the chest up, looking towards the left. From left to right: a man with short dark hair, a woman with long dark hair, a man with long dark hair and a mustache wearing a maroon jacket over a blue shirt, and a man with short dark hair. The background is dark with a prominent red vertical band behind the central figures.

it's about friends

